Jesse Fulton

jessealexfulton@gmail.com

★ (818) 590-3606 **★**

jessef365@gmail.com

EDUCATION AND TRAINING

Emerson College - BFA in Theatre

Emphases in Directing and Playwriting, Minors in Writing and Political Science Maureen Shea (Head of Major & Advisor), Annie G Levy (Directing), Scott LaFeber (Directing the Musical), Andrew Clarke (Playwriting), Joe Antoun (Acting and Improv), Mirta Tocci (Living Art in Real Space)

Dude's Eye View (Teaching Assistant) - NeoPolitical Cowgirls 2020

Ted Schnieder (Film Directing), Trevor Vaughn (Creative Directing), Kate Mueth (Program Director)

Kennedy Center Directing Intensive - Kennedy Center for the Arts 2021

Kelsey Mesa, Nicole Watson, Raymond Caldwell, Leonard Moore, Lily Webb

DIRECTING EXPERIENCE

Production	Playwright	Theater/Company
Cornflower Blue	Preslee Krout	EmShakes Theatre
Real Men Cry at	Preslee Krout	Emerson New Fest Short Works
Emerson Fights AIDS Cabaret	Amaris Rios	Emerson Musical Theatre Society
Mercutio Spooktacular	Jesse Fulton	Mercutio Troupe
The Way My Therapist Sees It	Holden Bernstein	Emerson New Fest Short Works
Speech and Debate	Stephen Karam	Emerson College Directing I Festival
A Midnight Clear	L.B. Hamilton	Agoura Performing Arts Center
4.48 Psychosis	Sarah Kane	Agoura Performing Arts Center
Spelling Bee	William Finn	Agoura Performing Arts Center

ASSISTANT DIRECTING EXPERIENCE

Production	Playwright	Theatre/Company
The Late Wedding (dir. Javier Hurtado)	Christopher Chen	Emerson Stage
<i>Hysteria</i> (dir. Kate Meuth)	Devising Ensemble	NeoPolitical Cowgirls

PLAYWRIGHT EXPERIENCE

To The End of the World	Evvy Award for Writing for the Stage	90 Minutes
Dolphin Play	Betsy Carpenter Playwright Award	90 Minutes
Femme Boy	In-Class Workshops	40 Minutes